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NUMBER NINETY-FIVE

Valuable
PRECIOUS-STONE JEWELRY
BIBELOTS

The property of
MRS. FLORENCE D. BROWN
MRS. JOSEPHINE A. SCHWED
MAXIMILIAN REINBERG

The estate of
MRS. EMMA MARSCHING
with additions

PUBLIC AUCTION SALE—March 24th and 25th
EXHIBITION—From March 20th

at the

JAY GOULD MANSION
579 Fifth Avenue at 47th Street

KENDE GALLERIES of GIMBEL BROTHERS

New York

1943

NUMBER NINETY-FIVE

VALUABLE PRECIOUS-STONE JEWELRY

including

48 CARAT-DIAMOND BRACELET
16 CARAT-DIAMOND PENDANT and 21 CARAT-
DIAMOND NECKLACE

Property from the Estate of
MRS. EMMA MARSCHING

sold by order of

Major John H. Marsching, *Executor*

Property of

MRS. FLORENCE D. BROWN
MRS. JOSEPHINE A. SCHWED
New York City

BIBELOTS

Including pieces by Karl Faberge, carved ivories, miniatures, boxes

The Collection of

MAXIMILIAN REINBERG
Santiago, Chile

with additions

sold by order of the owners

PUBLIC AUCTION SALE

Wednesday and Thursday, March 24th and 25th at 2 P.M.

EXHIBITION—From Saturday, March 20th until sale
(Daily 10 A.M. - 5:30 P.M., Sunday 1 - 5 P.M.)

at the

JAY GOULD MANSION

Volunteer 5-6767

579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES *of* GIMBEL BROTHERS

New York

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE AND L. A. CRACO

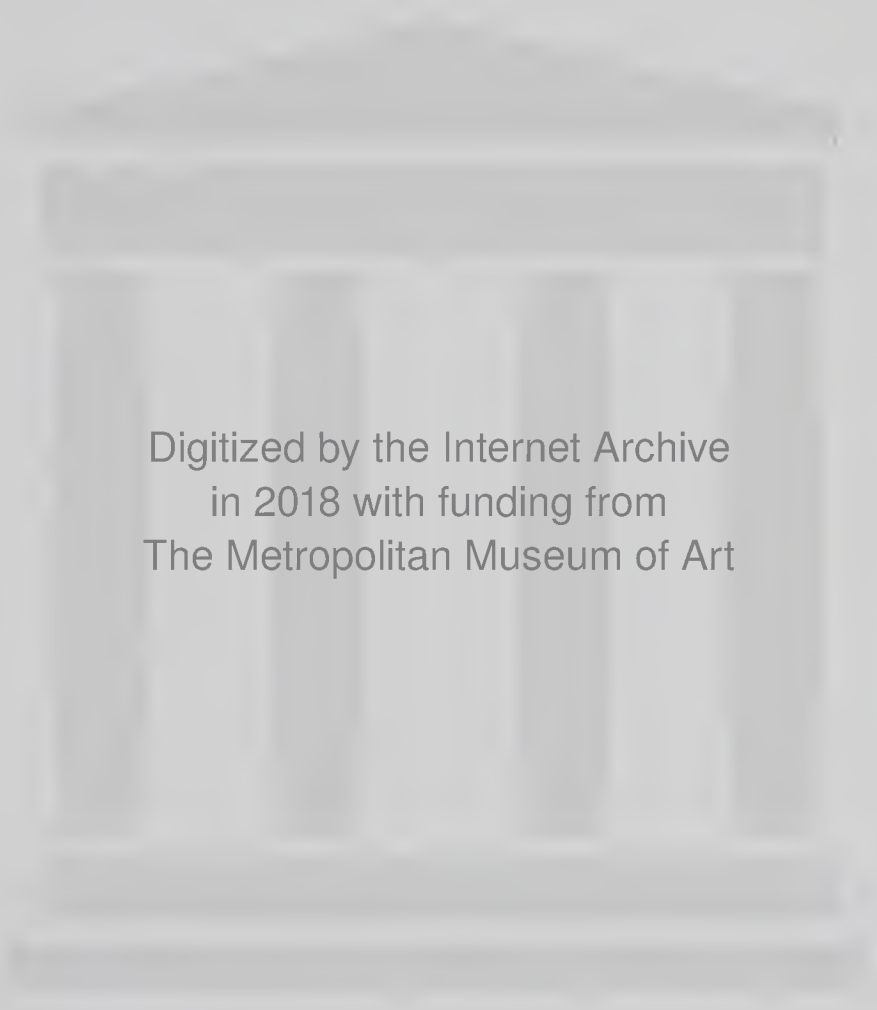
KENDE GALLERIES AT GIMBEL BROTHERS

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11th Floor

Telephone PENNSYLVANIA 6-5185

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ORDER OF SALE

FIRST SESSION

WEDNESDAY, MARCH 24TH, AT 2 P. M.

Miniatures	1-63
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SECOND SESSION

THURSDAY, MARCH 25TH, AT 2 P. M.

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**Only those items marked with ★ are
subject to the Federal Excise Tax of
10% of the Sale Price.**

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

WEDNESDAY, MARCH 24TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 191, INCLUSIVE

MINIATURES

1. RUSSIAN MINIATURE ON IVORY

Height, $1\frac{1}{8}$ inch

Officer in the uniform of the Hussar Regiment. (*Reinberg*).

2. RUSSIAN MINIATURE ON IVORY

Height, $2\frac{3}{4}$ inches

Portrait of Count Alexander Souvorov, (1729-1800), Field Marshall during the reign of Catherine the Great and of Paul I. He is pictured in the uniform of a Field Marshall, wearing his orders and decorations. Cracked. (*Reinberg*).

3. RUSSIAN MINIATURE ON IVORY

CIRCA 1810. Height, $2\frac{1}{4}$ inches

Portrait of a French officer wearing a white uniform with black collar, holding his shako. (*Reinberg*).

4. RUSSIAN OIL MINIATURE ON WOOD

Height, 2 inches

Portrait of Field Marshall Koutousov, the conqueror of Napoleon, wearing a brown coat with velvet collar, and a white jabot. (*Reinberg*).

5. RUSSIAN MINIATURE ON IVORY

Height, $4\frac{3}{4}$ inches

Standing figure of a boy in French eighteenth century court costume, holding a rifle in his right hand, leaning against a balustrade; signed, MATVEEFF. (*Reinberg*)

6.★ MINIATURE ON IVORY

Height, $2\frac{3}{4}$ inches

Portrait of Prince Nicolas Menschikoff, wearing a dark blue coat and a white jabot.

7. MINIATURE ON IVORY AND IDENTIFICATION TAG

Diameter, $2\frac{3}{8}$ inches

Profile of a French officer, in a blue coat, signed and dated. Identification tag made out for Count D'Henbourg Philipps Eich, Colonel in the service of His Majesty, the King of Bavaria; in gold frame. (*Reinberg*).

8. RUSSIAN MINIATURE ON IVORY

Height, $1\frac{1}{2}$ inches

A Grand Duke in the uniform of the White Lancers, wearing the decoration of Saint Andrew. (*Reinberg*).

10 — 9. **THREE MINIATURES ON IVORY**

XVIII CENTURY. *Heights, 1 to 2¾ inches*

Three portraits of gentlemen, one wearing a green coat; one wearing medals and orders; the third wearing a black coat and checked waistcoat, cracked. (*Reinberg*)

11 — 10. **THREE MINIATURES ON IVORY**

CIRCA 1830. *Heights, 1¾ to 2½ inches*

Portraits of ladies, one with high coiffure wearing a maroon dress and blue shawl, monogrammed: R 1832; one with high gray headdress, wearing white gown; the third wearing a shawl around her head, and a blue dress with a white lace collar. (*Reinberg*).

7 — 11. **THREE MINIATURES ON IVORY**

Heights, 2¼ to 3¼ inches

Portrait of a lady in a green gown, holding a sheet of music, signed, FEINGUEN; portrait of a shepherdess; and a portrait of a lady with lace coif and collar, cracked. (*Reinberg*).

22 — 12. **TWO MINIATURES ON IVORY**

Heights, 3⅛ to 3⅜ inches

Madonna and Child, signed, K. DAY; mother and child after a painting by Vigee Le Brun. (*Reinberg*).

21 — 13. **THREE MINIATURES ON IVORY**

Heights, 1⅞ to 2⅞ inches

Portraits of Louis XVI, Marshal Ney, and Marschal Suchet. (*Reinberg*).

11 — 14. **TWO MINIATURES ON IVORY**

Heights, 2¼ inches

Scene after Gerard Dou; and a rococo loge scene. (*Reinberg*).

5 — 15. **TWO MINIATURES ON IVORY**

Heights, 3 and 3¼ inches

Young lady in sixteenth century costume, signed, J. ENDER; portrait of a mother and child. (*Reinberg*).

8 — 16. **THREE MINIATURES ON IVORY**

Heights, 1¾ to 2⅞ inches

Portrait of a French officer, cracked; portrait of a gentleman in a brown coat and a yellow waistcoat; portrait of a lad with long hair, wearing a green coat and a white jabot. (*Reinberg*).

22 — 17. **THREE MINIATURES**

Heights, 2⅝ to 3¼ inches

Two portraits on ivory, one of a queen seated on a throne chair, the other of a girl in a brown domino, holding a mask in her hand, signed, RENVIR. Miniature in oil on copper, portrait of a bearded gentleman wearing the chain of an order, in need of repair. (*Reinberg*).

9 — 18. **TWO FRENCH MINIATURES**

Heights, 3 inches

Portrait of a girl and a young man in eighteenth century costumes, in snakeskin frames. (*Reinberg*).

21- 19. **THREE MINIATURES**

Heights, $1\frac{3}{8}$ to $3\frac{1}{4}$ inches

Two portraits of ladies with picture hats, one signed NULLY, the other signed BRICE. Portrait of a young man with powdered hair, wearing a blue coat and white waistcoat, in finely chased and gilded Empire frame. (Reinberg).

20- 20. **TWO MINIATURES ON IVORY**

XIX CENTURY. Heights, $3\frac{5}{8}$ to $4\frac{1}{2}$ inches

Portrait of a young girl, wearing a blue and white dress and a blue cap, inscribed: *Ventura depinte Roma 1842*. Portrait of a girl seated at a spinet. (Reinberg)

14- 21. **TWO MINIATURES**

Heights, $3\frac{1}{4}$ inches

One painted on copper, after a painting by Tiepolo; the other a still life, flowers and fruit, on ivory. (Reinberg).

17- 22. **TWO FRENCH MINIATURES ON IVORY**

Heights, 2 to $3\frac{1}{4}$ inches

One depicting a genre scene: *Before and After*, signed L. DUBSON. The other, showing two children in a forest. (Reinberg).

8- 23. **TWO FRENCH MINIATURES ON IVORY**

Heights, $2\frac{7}{8}$ to $3\frac{1}{8}$ inches

One depicting an interior scene; the other a shepherd scene. (Reinberg).

7- 24. **TWO MINIATURES**

Heights, $5\frac{3}{8}$ inches

One painted on parchment, depicting the death of Saint Mary; one on ivory, depicting an eighteenth century family scene, monogrammed: R. (Reinberg).

2- 25. **THREE MINIATURES ON IVORY**

Heights, $1\frac{3}{8}$ to $2\frac{1}{2}$ inches

Portrait of a gentleman wearing blue coat and jabot; two portraits of ladies. (Reinberg).

9- 26. **TWELVE MINIATURES**

Heights, 2 to $5\frac{6}{8}$ inches

Ten oil portraits, miniature after Deffreger; and a miniature on parchment, showing a saint. (Reinberg).

4- 27. **TWO MINIATURES ON IVORY**

Heights, $2\frac{3}{8}$ inches

Portrait of a lady with powdered hair and blue gown with a lace collar, and a portrait of a gentleman wearing a red coat. Both signed, LAMPI. (Reinberg).

3- 28. **TWO MINIATURES ON IVORY AND A SILHOUETTE**

CIRCA 1820. Heights, 1 to 2 inches

Two portraits of girls set in one frame, signed, B. VON GLOTZ, 1816. Silhouette portrait of a girl on gold ground, in gold frame. (Reinberg).

2- 29.★ **MINIATURE ON IVORY**

Height, $2\frac{1}{2}$ inches

Portrait of Countess Razumovskaya, wearing a blue turban and a white draped garment.

25- 29A. **FRENCH MINIATURE ON IVORY**

Height, 6 inches; width, $9\frac{1}{2}$ inches

Depicting a colorful landscape with members of a hunting party enjoying a meal, signed, PAULAN. Chased bronze frame. (N. Y. Private Collector).

6- 30. **TWO MINIATURES ON IVORY**

CIRCA 1820. *Heights, 2 to 2½ inches*

Portraits of two gentlemen, one in a black coat, the other wearing a brown coat. (*Reinberg*)

29- 31. **TWO MINIATURES ON IVORY**

CIRCA 1820. *Heights, 2½ to 3 inches*

Portrait of a seated lady wearing a blue shawl over her white gown. Portrait of a child carrying a bunch of forget-me-nots. (*Reinberg*).

7- 32. **TWO MINIATURES**

XVIII CENTURY. *Heights, 1¼ and 2⅛ inches*

One enamel on copper, portrait of a man in black coat; the other, a portrait of a gentleman with gray hair in blue coat. (*Reinberg*).

14- 33. **THREE MINIATURES ON IVORY**

Heights, 3 to 4¾ inches

Portrait of a lady wearing a blue gown and white shawl, signed, J. ZIEMBINSKI. A lady in Biedermeier costume; and a portrait of a lady with a blue gown and a high ruff, signed, PICH, cracked. (*Reinberg*).

25- 34. **THREE MINIATURES ON IVORY**

Heights, 3¼ to 5¼ inches

Portrait of a lady, signed, J. ZIEMBINSKI; portrait of a lady wearing a blue gown and an ermine lined red cloak, monogrammed GK; portrait of a lady in a white gown, leaning on a purple cloak. (*Reinberg*).

22-50 35. **FOUR MINIATURES ON IVORY**

Heights, 3¼ inches

Three portraits of ladies, one signed by FUGER, one signed by STICLET, one signed by A. BONA, and one after a painting by Gabriel Metsu. All in ivory frames, one frame imperfect. (*Reinberg*).

17- 36. **TWO MINIATURES ON IVORY**

Heights, 3½ inches

Portraits of two ladies, one wearing a picture hat, the other with a fancy head-dress and a jewelled clip in her hair. (*Reinberg*).

6- 37. **TWO MINIATURES ON IVORY**

CIRCA 1820. *Heights, 2½ to 2⅝ inches*

Portrait of a lady with a high coiffure, wearing a white gown, signed, F. WAILAND. Portrait of a lady wearing a white gown with a lace edged collar. (*Reinberg*).

15- 38. **RUSSIAN MINIATURE ON IVORY**

CIRCA 1820. *Diameter, 3 inches*

Portrait of a lady in Russian court dress, with starched collar and headdress, seated before a brown hanging. (*Reinberg*). [SEE ILLUSTRATION ON OPPOSITE PAGE].

11- 39. **MINIATURE ON IVORY**

Height, 2½ inches

Portrait of a Russian nobleman, wearing Imperial Russian orders. Signed and dated, ZAITSEV, 1826. Frame with Palmes Academiques. (*Reinberg*). [SEE ILLUSTRATION ON OPPOSITE PAGE].



Top:	40		39
Center:		38	
Bottom:	42		41

40. OIL MINIATURE ON COPPER

CIRCA 1800. Height, $2\frac{3}{8}$ inches

Portrait of Paul I, Tsar of Russia, 1796-1801, wearing various Imperial orders, including the Order of Saint Andrew. (Reinberg). [SEE ILLUSTRATION].

41. MINIATURE ON IVORY

Height, $1\frac{7}{8}$ inches

Portrait of an Austrian officer wearing medals and orders, including the Golden Fleece. Signed and dated, ROCKSHTUL, 1864. [Court miniaturist to Alexander II]. (Reinberg). [SEE ILLUSTRATION].

42. RUSSIAN MINIATURE ON IVORY

CIRCA 1830. Height, $1\frac{1}{2}$ inches

Finely painted portrait of a lady of the court, in the era of Nikolas I, wearing white gown and starched headdress from which falls a delicate veil; her gown and headdress are richly jewelled. (Reinberg). [SEE ILLUSTRATION].



21- 43. **FOUR FRENCH MINIATURES**

Portraits of Marshal Foch, Marshal Joffre, President Poincaré, and Clemenceau, signed L. DUBSON; mounted in ebonized wood panel. (Reinberg).
[SEE ILLUSTRATION].

20- 44. **PAIR FRENCH MINIATURES**

XVIII CENTURY. *Height, $2\frac{3}{8}$ inches*

Portrait of a gentleman with gray hair, and an elderly lady wearing ribbon coif. Both signed, c. D'AUIGNY, 1799. (Reinberg).

10- 45. **FOUR MINIATURES ON IVORY**

CIRCA 1820. *Heights, 2 to $2\frac{1}{2}$ inches*

Two English portraits of gentlemen, one signed, A. WEYDE. Two French portraits, one of an officer in Napoleonic uniform, the other of a lady, cracked. Two unframed. (Reinberg).

6- 46. **TWO MINIATURES ON IVORY**

CIRCA 1830. *Heights, $1\frac{5}{8}$ to $2\frac{1}{4}$ inches*

Portrait of a lady with a high braided coiffure; portrait of a lady in a white gown. (Reinberg).

30- 47. **TWO MINIATURES ON IVORY**

Heights, $3\frac{1}{3}$ to 4 inches

Portrait of a lad wearing a blue cap and a blue jacket, signed, PERRONEAU. Portrait of a lady wearing a white gown, holding a rose in her hand. (Reinberg).

19- 48. **FOUR MINIATURES ON IVORY**

Heights, $1\frac{1}{2}$ to $3\frac{1}{4}$ inches

Portraits of ladies, one having long curls and a red shawl; one with a high coiffure and a pink gown, signed, BOHNE; one wearing a rose colored gown with a bunch of flowers at her bosom, signed, ROSQUE; the other with a rose colored coif, a purple gown, and a medal. (Reinberg).



49

49. SEVEN RUSSIAN MINIATURES ON IVORY

XIX CENTURY. *Heights, 1 $\frac{5}{8}$ to 1 $\frac{7}{8}$ inches*

Seven finely executed portraits of the Russian Imperial family, set in a velvet panel; identified, reading from the top, in clockwise fashion: 1. Tsar Nikolai I, reigned 1825-1855, signed, WINBERG, [court miniaturist to the Tsar]; 2. Grand Duke Vladimir Nikolaevitch, brother of Alexander II; 3. Tsarina Ilizaveta Feodorovna, wife of Nikolai I; 4. Grand Duchess Marie Nikolaevna, daughter of Nikolai I, signed, WINBERG; 5. Tsarina Ilizaveta Alexeevna, wife of Alexander I; 6. Tsar Alexander II, reigned 1855-1881, signed, ROCKSCHTUI, [court painter to the Tsar]; 7. [At center] Grand Duke Sergei Alexandrovitch, brother of Alexander III. (*Reinberg*). [SEE ILLUSTRATION].

50. THREE MINIATURES ON IVORY

Heights, 1 $\frac{3}{4}$ to 2 $\frac{5}{8}$ inches

Portrait of a lady with a white fichu, signed, FUGER. Madonna and Child; and the head of a girl, after Angelica Kaufmann. All in ivory frames. (*Reinberg*).

9- 51. **TWO MINIATURES ON IVORY**

Heights, $3\frac{1}{4}$ to $3\frac{5}{8}$ inches

Portraits of ladies, one with a band of pearls in her hair; the other with a flimsy shawl about her head and shoulders. (Reinberg).

38- 52. ★ **MINIATURE ON IVORY**

Russian: XVIII CENTURY. Height, $2\frac{1}{2}$ inches

Portrait of Prince Michael Ivanovitch Koutousov of Smolensk. Frame of gilded bronze and ebony, surmounted by emblems of the army, and oak and laurel leaves.

From the collection of Nicholas II in the Aleksandr Palace, Tsarskoye Selo.

31- 53. **THREE MINIATURES ON IVORY**

Heights, $1\frac{5}{8}$ to $3\frac{3}{8}$ inches

Portraits of ladies, one with a white gown; one with red picture hat on her blond curls; one with powdered hair and a maroon gown. (Reinberg).

13- 54. **THREE MINIATURES ON IVORY**

Heights, $2\frac{3}{8}$ to $3\frac{1}{8}$ inches

Portrait of a lady wearing a gray gown and a red ribbon in her hair; portrait of a lady with powdered hair and an ermine collar; portrait of a lady in a sixteenth century richly jewelled gown. (Reinberg).

10- 55. **THREE MINIATURES ON IVORY**

Heights, $1\frac{5}{8}$ to $2\frac{1}{4}$ inches

Portrait of King Henry VIII; portrait of a girl wearing a rose in her black curls; portrait of lady with powdered hair, signed, VESTIER. (Reinberg).

14- 56. **THREE MINIATURES ON IVORY**

Heights, 2 to $3\frac{1}{2}$ inches

Portrait of a French officer, signed AUGUSTIN. Portrait of a lady wearing a white gown with a black shawl about her arms, monogrammed R R. Portrait of a lady with brown curls, wearing a white gown, signed, RAME. All in ivory frames. (Reinberg).

10- 57. **TWO MINIATURES ON IVORY**

Heights, $4\frac{7}{8}$ to $5\frac{3}{8}$ inches

Portrait of a girl seated in an armchair, wearing a white gown and shawl about her head. Signed, JACOB A. GILLBERG. Venus and Adonis in the forest. Both in ivory frames, one frame imperfect. (Reinberg).

40- 58. **MINIATURE ON IVORY**

Height, $5\frac{1}{2}$ inches; length, 7 inches

Depicting an interior scene with five gentlemen in eighteenth century dress, holding a council meeting. In ivory frame. Signed, M. HOLMES. (Reinberg).

12- 59. **FOUR PERSIAN MINIATURES**

Heights, 2 to 6 inches

Two lacquered miniatures one showing a warrior, the other a sultan. A double miniature of a sultan and his wife; and a portrait on paper of a sultan. (Reinberg).



60

60. MINIATURE ON IVORY

Height, 7 inches; width, 5¾ inches

Depicting a dancing lesson. In ivory frame. (*Reinberg*). [SEE ILLUSTRATION].

61. THREE FRENCH MINIATURES

XVIII CENTURY. *Heights, 2 and 2¾ inches*

Pair comprising portrait of a lady with high coiffure, in a pink gown, painted on black ground, and portrait of a gentleman in black coat. Portrait of a lady with a high ruff collar in a gray gown, imperfect. (*Reinberg*).

62. TWO MINIATURES

Heights, 2¼ to 2¾ inches

Lacquer miniature depicting a biblical scene; miniature painted on silk, showing a lady and a shepherdess. (*Reinberg*).

63. MINIATURE ON IVORY AND FRAME FOR MINIATURE

Height of miniature, 3½ inches

Portrait of a young girl in pink gown, seated before a tree; in ivory frame, frame imperfect. Oval silver-plated miniature frame. (*Marsching*).

15

BOXES AND CIGARETTE CASES

64. TWO PATCHBOXES

Lengths, 1¼ to 2 inches

Ornate gilded copper eighteenth century patchbox, having hinged top and inner compartment, finely chased with rocailles, *putti* and flowers. Square silver box with hinged top having scrolled ornaments engraved on the surface. (*Reinberg*).

65. THREE CARVED BOXWOOD SNUFF BOXES AND AN URN

Dutch: XVIII CENTURY. Lengths, 2⅝ to 3½ inches

Richly carved with figures, *putti*, flowers and acanthus leaves. (*Reinberg*).

66. TWO SEVRES DECORATED PORCELAIN BOXES

Lengths, 2⅞ inches

One decorated with flowers and scroll ornaments in gold on cobalt blue ground, the other with landscape and flowers on yellow ground; both with bronze mounting. (*Reinberg*).

67.★ GILDED SILVER AND ENAMEL PATCHBOX

Diameter, 1⅝ inches

Circular box, having hinged cover with opaque enamel in various colors on green ground.

68. INDIAN EBONY AND IVORY BOX

Length, 8⅜ inches

Rectangular, with domed hinged top, embellished with engraved, carved and pierced ivory mountings, in figural, floral and scroll designs; on paw feet. Imperfect. (*Marsching*).

69. TWO SILVER SNUFF BOXES AND A SMALL SILVER TRAY

Lengths, 4 to 4⅝ inches

Two oval boxes, one with hinged cover set at top and sides with cabochon, amethyst, the other chased with a scene of armed Dutch knights. A small tray with translucent blue enamel at border, Mappin and Webb, London. (*Marsching*).

70.★ SILVER AND ENAMEL CIGARETTE CASE

Karl Faberge, Length, 2⅞ inches

Silver case covered with translucent periwinkle blue enamel, with diamond chip thumb piece, interior heavily gilded. Hallmarked W, and having the initials of the workmaster A*H.

71. CHINESE COPPER AND ENAMEL BOX

Length, 4⅜ inches

Oblong box with hinged top; on bracket feet. Decorated with allover designs of dragons and waves, in blue on white ground. (*Reinberg*).

72. RUSSIAN SILVER AND ENAMEL CIGARETTE CASE

Length, 4 inches

Rectangular box with hinged top, decorated with ribbon ornaments, flowers and leaves in colored enamels; gilded interior. Weight, approximately 7 ounces. (*Reinberg*).

72A. GOLD AND ENAMEL SNUFF BOX

French: XVIII CENTURY. Length, 2⅞ inches

Oblong box with hinged cover, finely enamelled, having blue panels divided by white bands, and floral border. (*Reinberg*).

50 73.★ **KARELIAN BIRCH CIGARETTE BOX MOUNTED IN GILDED SILVER**

Faberge, executed by A. I. Length, 8½ inches

Rectangular box with hinged cover having a gilded silver laurel wreath tied with bowknots, enclosing the crown and monogram of Grand Duke Boris Vladimirovitch; and borders of laurel-leaf motif. Engraved on inside rim 1909, 22nd of July, the date of presentation.

74.★ **BLACK PAPIER MACHE BOX**

Vishnikov & Son, XIX CENTURY. Length, 8 inches

Rectangular box, with hinged cover decorated with a Troika scene.

75.★ **PAPIER MACHE JEWEL BOX**

7 — *Lukutin, Moscow. Length, 9¼ inches*

Maroon colored, rectangular box with hinged cover, decorated with hand painted scene from Faust, showing Marguerite in the arms of Mephistopheles. On the bottom is scratched: "As a remembrance, 1910."

76. **THREE CIGARETTE BOXES**

1 — *Lengths, 3⅛ to 3¼ inches*

One silver and enamel, in blue, white and red mosaic design, Moscow, 1887; weight, approximately 4 ounces, imperfect. Oblong porcelain case with rounded corners, bronze mounting. Chinese enameled copper cigarette case. (*Reinberg*).

77. **TWO ROSE QUARTZ CIGARETTE CASES**

1 — *Lengths, 3½ to 3⅞ inches*

Oblong cases in silver mountings. (*Reinberg*).

78. **TORTOISE SHELL AND GOLD CIGARETTE CASE**

1 — *Length, 4⅞ inches*

Tortoise shell case inset with gold stars, having gold corners and monogrammed shield at center. (*Reinberg*).

79. **TWO SILVER CIGARETTE BOXES**

1 — *Lengths, 3 to 3¼ inches*

One with black enamel floral decorations, *Paris*, CIRCA 1830; the other Austrian, with scroll decorations on green enamel ground. Weight, approximately 5 ounces. (*Reinberg*).

80. **TWO CIGARETTE CASES**

1 — *Lengths, 3¾ to 4⅞ inches*

One of bronze and ivory, having miniature with Napoleonic scene on cover; the other of fruitwood. (*Reinberg*).

81. **THREE BOXES**

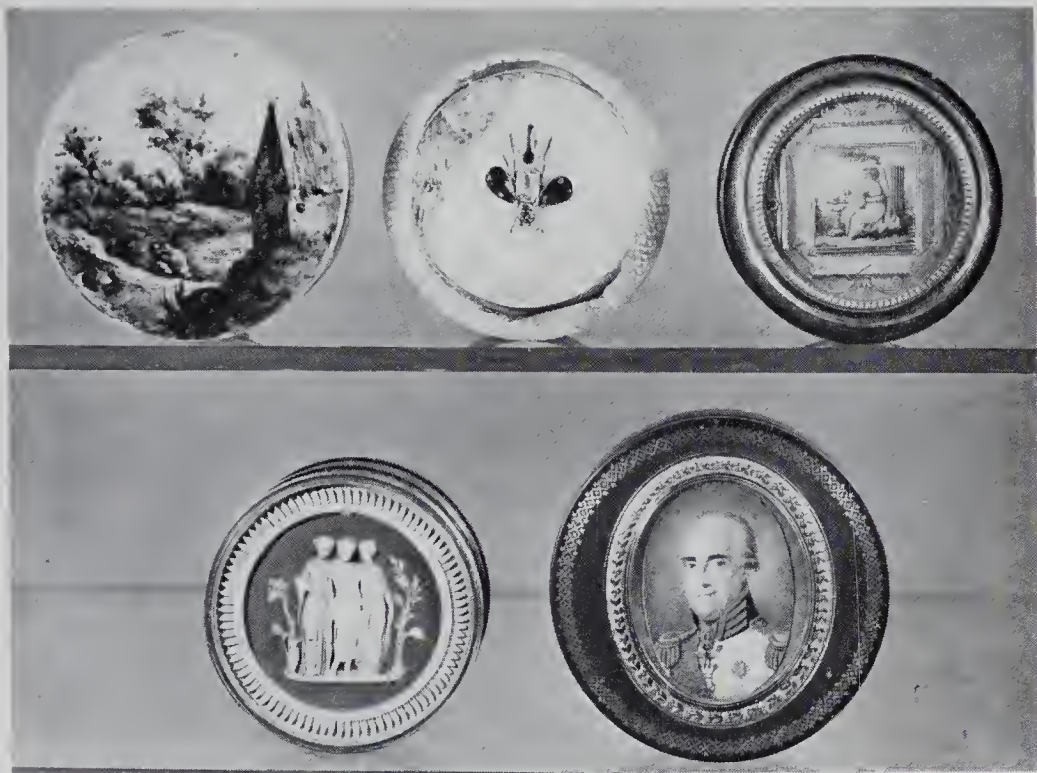
1 — *Lengths, 3⅞ to 5½ inches*

Bronze jewel box with chased scroll ornaments and enamelled geometric designs. Carnelian box in gilded bronze mounting, on ball feet. Chinese cinnabar box with pierced jade ornament on cover. (*Marsching*).

82. **COLLECTION OF BOXES**

1 — *Lengths, 2⅝ to 5¾ inches*

Various shapes and sizes, some inlaid, some painted, two containing chips. 8 pieces. (*Marsching*).



Top: 86

85

86A

Bottom:

83

84

83. FRENCH TORTOISE SHELL GOLD PIQUET BOX

XVIII CENTURY. *Diameter* 2½ inches

Circular box with gold rims, studded with gold stars, having Wedgwood plaque on cover, depicting the Three Graces. (*Reinberg*). [SEE ILLUSTRATION].

84. FRENCH TORTOISE SHELL AND LACQUER BOX

CIRCA 1800. *Diameter*, 3 inches

Circular box invested with green lacquer, and inset with gold geometric design, having portrait miniature of a Russian officer set in a gold frame on the cover. (*Reinberg*). [SEE ILLUSTRATION].

85. AMETHYST MATRIX BONBONNIERE IN GOLD MOUNTING

Height, 2 inches

Incurvate tapering cylindrical box with hinged cover, cut with scroll and diamond point design; having a fly on the cover, made of almandines, a diamond and a sapphire. (*Reinberg*). [SEE ILLUSTRATION].

86. TORTOISE SHELL AND LACQUER BOX

XVIII CENTURY. *Diameter*, 2½ inches

Landscape and castle views in black on ivory lacquer ground. (*Reinberg*). [SEE ILLUSTRATION].

86A. FRENCH TORTOISE SHELL AND LACQUER BOX

XVIII CENTURY. *Diameter*, 2½ inches

Circular box invested with green lacquer, having a miniature depicting a maiden sacrificing her heart, in gold frame, on cover. (*Reinberg*). [SEE ILLUSTRATION].

120 - 87. **FRENCH ROCK CRYSTAL AND GOLD SNUFF BOX**

Length, $2\frac{3}{8}$ inches

Shield-shaped, with hinged top, engraved in rocaille design, having reeded gold mounting decorated with leaf ornaments set with diamond chips and rubies. Weight, approximately 41 dwt. (Reinberg).

6 - 88. **JAPANESE LACQUER TRAY AND BOX**

Lengths, $9\frac{1}{2}$ to 17 inches

Rectangular tray with gilded loop handles and bird and floral decorations in gold and colors. Rectangular box with hinged top set with coins and decorated with gold and silver instruments. (Marsching).

CARVED IVORIES

20 - 89. **FIVE CARVED IVORY MINIATURE OBJECTS**

Spinning wheel, flax reel, elephant, statuettes of Columbus and the Gänze-manchen. (Marsching).

1 - 90. **THREE CARVED IVORY FIGURES OF BIRDS**

Lengths, 2 to $3\frac{1}{4}$ inches

Finely carved polychromed birds. (Reinberg).

5 - 91. **NINE IVORY OBJECTS**

Comprising blotter, three paper knives, two book marks, small change purse, monogram brooch, and a brooch cut from a stag's horn; some monogrammed. (Marsching).

1 - 92. **CARVED IVORY DIPTYCH AND CARVED IVORY PATCHBOX**

Heights, $1\frac{1}{8}$ to $2\frac{1}{4}$ inches

Arched diptych carved with the figures of a king and a kneeling priest. Finely carved patchbox, having miniature on cover which is fitted with mirror; cracked. (Reinberg).

1 - 93. **FOUR CARVED IVORY NETSUKES**

Heights, 1 to $1\frac{5}{8}$ inches

Two seated figures, one reclining, and one standing. (Reinberg).

25 - 94. **THREE CHINESE CARVED IVORY FIGURES OF BIRDS**

Lengths, $3\frac{1}{4}$ to 6 inches

Two figures of pheasants and a sea gull, finely carved and polychromed. (Reinberg).

19 - 95. **TWO CHINESE CARVED IVORY FIGURES**

Lengths, 4 to 5 inches

Peasant seated on a basket with fruit; imperfect. Standing figure of a pigeon. (Reinberg).

1750 - 96. **PAIR CHINESE CARVED IVORY PHEASANTS**

Length, $5\frac{5}{8}$ inches

Polychromed standing figure of a pheasant. Oval wood base. (Reinberg).

1750 - 97. **TWO INDIAN IVORY CARVINGS**

Heights, $3\frac{1}{4}$ to 4 inches

Richly decorated Indian cart drawn by two oxen; and the figure of a snake-charmer. In glass cases. (Marsching).

8 — 97A. JAPANESE CARVED FIGURE OF A GEISHA GIRL

Height, $4\frac{1}{2}$ inches

Figure of a girl in kimono, carrying a branch in her left hand. (Reinberg).

25 — 98. CHINESE CARVED IVORY FIGURE

Height, $7\frac{7}{8}$ inches

Figure of a peasant wearing a straw hat, and carrying a basket of fruit on his back. Repaired. (Reinberg).

11 — 99. INDIAN IVORY CARVING

Height, $5\frac{1}{2}$ inches

Richly caparisoned elephant, with a driver, two passengers under a baldachin, and four pages; in glass and metal case. (Marsching).

6 — 100. TWO CHINESE IVORY CARVINGS

Heights, 2 to $2\frac{1}{4}$ inches

Carved group with monkeys and a donkey, and a group with a bird and fruit. (Reinberg).

15 — 101. CHINESE CARVED IVORY FIGURE

Height, $9\frac{1}{8}$ inches

Standing figure of a sage holding fruit in his right hand, wearing a loose robe caught with a narrow belt. (Reinberg).

16 — 102. IVORY STATUETTE

Height, 7 inches

Figure of Cinderella on a cylindrical ivory plinth. (Marsching).

35 — 103. CARVED IVORY FIGURE OF MARY QUEEN OF SCOTS

Height, $7\frac{3}{4}$ inches

Richly gowned figure, holding a prayer book in her left hand; the drapery folds of her cloak conceal a hinged panel carved with knighthood scenes. (Reinberg).

2750 — 104. IVORY AND PORCELAIN TRIPTYCH

Height, $15\frac{3}{4}$ inches; width, $24\frac{3}{4}$ inches

Richly carved and engraved triptych, with mother-of-pearl inlay, enclosing at the center, *The Story of Mary of Medici, Henry IV Going to War in Germany*, signed: o. HUMPHREY; after Rubens. Repaired. (Reinberg).

9 — 105. CHINESE CARVED IVORY BOX

Height, 4 inches

Irregular cylindrical covered box, finely carved with dragons, having ball finial on cover. (Reinberg). [SEE ILLUSTRATION ON OPPOSITE PAGE].

50 — 106. PAIR CHINESE CARVED IVORY BRUSH HOLDERS

Height, $6\frac{5}{8}$ inches

Finely carved and pierced, with figural landscape scenes, houses and trees, against a background pierced in fine geometric design. Teakwood stands. (Reinberg). [SEE ILLUSTRATION ON OPPOSITE PAGE].



Top	110	109	108
Center	107		
Bottom	106	105	106

50
107. **CARVED ELEPHANT TUSK**

Length, $22\frac{1}{2}$ inches

Finely carved tusk, having eight figures of elephants, trees, leaves and tree trunks. (Reinberg). [SEE ILLUSTRATION].

750
108. **CARVED IVORY CALOT FIGURE**

Height $4\frac{1}{4}$ inches

Figure of a hunchback wearing a brigand's hat, and carrying a dagger in each hand; on tortoise shell base. (Reinberg). [SEE ILLUSTRATION].

13-
109. **CARVED IVORY FIGURE OF AN ELEPHANT**

Length, $4\frac{3}{4}$ inches

Standing figure of an elephant with a raised trunk. (Reinberg). [SEE ILLUSTRATION].

16-
110. **CARVED IVORY FIGURE OF A GNOME**

Height, 4 inches

Figure of a bearded gnome with a stick over his shoulder, and a loose ring in his left hand, walking over a bunch of grapes under a leaf; on an oval tray. (Reinberg). [SEE ILLUSTRATION].

30-1107 - Carved Iv Fig of Madal

111. CARVED IVORY FIGURE OF THE MADONNA AND CHILD

Height, 8½ inches

Seated figure of the Madonna holding the Child on her lap, a *putti* leaning against her; oval base and ebonized plinth. (*Reinberg*).

112. CARVED IVORY FIGURE OF CATHERINE II OF RUSSIA

Height, 7¾ inches

Figure in coronation robes, holding a sceptre in her right arm; the drapery folds of her robe conceal a hinged panel carved with a court scene, the figures of a queen and high priest. (*Reinberg*).

BIBELOTS

including many pieces by Karl Faberge

113. TWO RUSSIAN EASTER CARDS

Heights, 3¾ inches

Aquarelles of a girl and boy, the latter dressed as a baker boy, carrying an Easter pudding; both having the inscription *X B*. One signed and dated, ELIZABETH BEM 1903. (*Reinberg*).

114. SILVER-PLATED EASTER EGG AND TWO ORNAMENTS

Engraved Easter egg opening to form two egg cups; and two ornaments in the shape of two-wheeled carts drawn by harnessed hares. (*Marsching*).

115. SILVER CHARIOT

Length, 4¾ inches

Two wheeled chariot drawn by a harnessed horse, guided by a tiny angel blowing a horn. Weight, approximately 4 ounces. (*Reinberg*).

116. TWO MINIATURE CUT STONE ANIMALS

Karl Faberge

Moonstone rabbit, and a lapis lazuli penguin. (*Reinberg*). [SEE ILLUSTRATION ON OPPOSITE PAGE].

117. URAL STONE MINIATURE TURKEY

Karl Faberge

Carved figure of a seated turkey, with tail feathers spread, diamond chip eyes; one eye missing, chipped. (*Reinberg*). [SEE ILLUSTRATION ON OPPOSITE PAGE].

118. MINIATURE URAL STONE NESTED BIRDS

Karl Faberge

Two birds in a nest, carved in iridescent Ural stone, having ruby eyes. (*Reinberg*). [SEE ILLUSTRATION ON OPPOSITE PAGE].

119. PURPURINE MINIATURE PIG

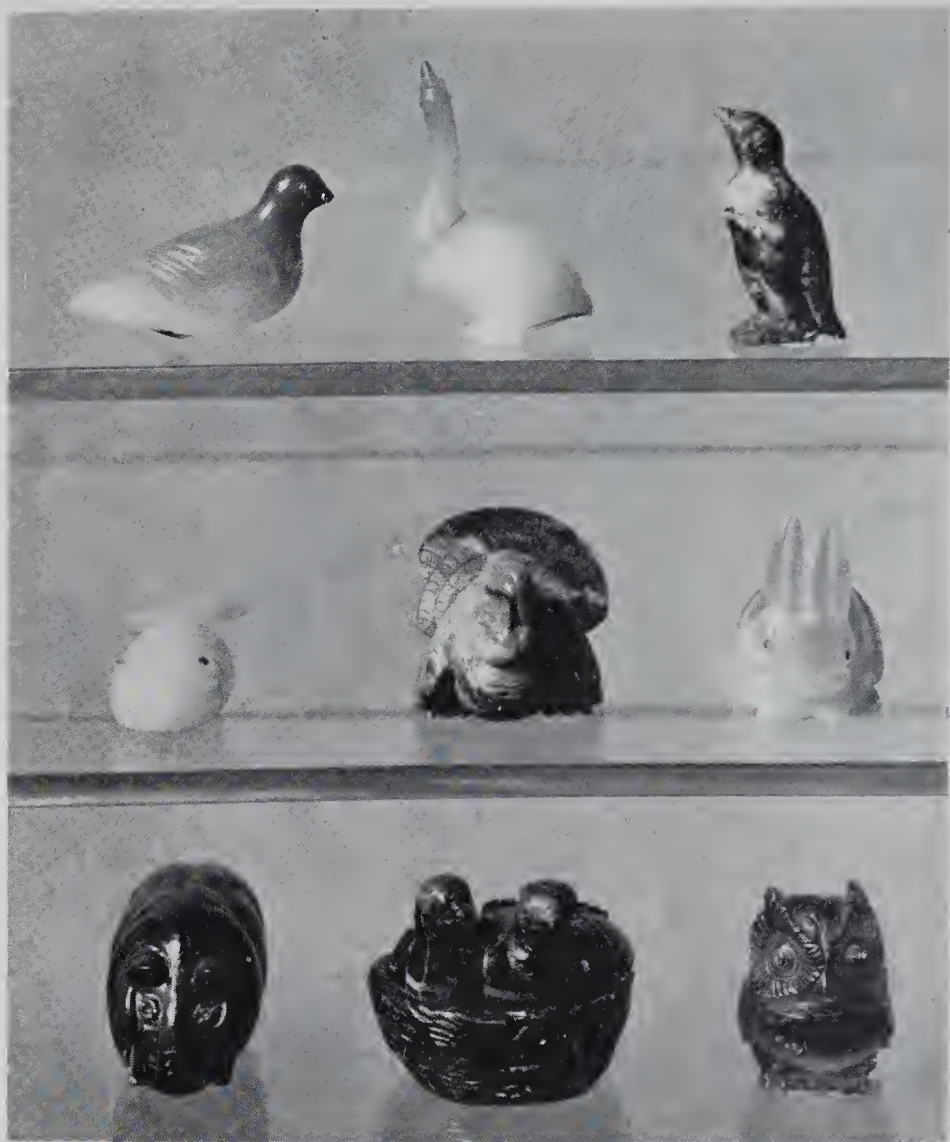
Karl Faberge

Standing figure of a pig having emerald eyes, one eye missing. (*Reinberg*). [SEE ILLUSTRATION ON OPPOSITE PAGE].

120. CARVED TOPAZ MINIATURE FIGURE OF AN OWL

Karl Faberge

Seated figure of an owl having diamond chip eyes. (*Reinberg*). [SEE ILLUSTRATION ON OPPOSITE PAGE].



Top:	121	121	116
Center:	122	117	116
Bottom:	119	118	120

121. TWO CARNELIAN MINIATURE FIGURES OF BIRDS

Karl Faberge

Figure of a goose, having diamond chip eyes, one eye missing; and the seated figure of a pigeon, having emerald eyes. (*Reinberg*). [SEE ILLUSTRATION].

122. TWO MINIATURE CUT STONE ANIMALS

Karl Faberge

Carnelian bird, with diamond chip eyes; and a jade fish, having ruby eyes. (*Reinberg*). [SEE ILLUSTRATION].



Top :	126	127	127
Bottom :	123	124	125

70 - 123. CARNELIAN CUP MOUNTED IN SILVER

Height, 6 inches

Pear shaped cup with hinged cover, supported by fawn seated on a lapis lazuli ball, on square base with scrolled feet, enamelled and richly set with rubies and emeralds. (Reinberg). [SEE ILLUSTRATION].

25 - 124.★ SILVER PERFUME FLASK

Karl Faberge. Length, 3¼ inches

In shape of a curved ram's horn, with gilded interior, and original glass liner. Hinged top set with a large topaz and decorated in relief with a border of Scotch thistles and a gilded round collar. With chain. [SEE ILLUSTRATION].

27 50 125.★ SILVER AND PURPURINE VASE

Karl Faberge. Height, 5 inches

Deep silver bowl chased in swirling designs of blossoms and leaves, set on an Easter egg form of purpurine, cracked. From the quarters of Tsarina Alexandra Feodorovna in the Aleksandr Palace, Tsarskoye Selo. [SEE ILLUSTRATION].

126.★ GILDED SILVER AND ENAMEL SALT BOWL

Faberge, initialled by A. Nevalainen. Diameter, $2\frac{1}{4}$ inches

Bulbous, circular bowl, decorated with transparent coral enamel, framed in scrolled fillet of opaque white enamel interspersed with conventional motifs of emerald and sapphire enamel. [SEE ILLUSTRATION ON OPPOSITE PAGE].

127. RUSSIAN SILVER AND ENAMEL KOVSCH AND SMALL BOWL

Karl Faberge. Lengths, $3\frac{5}{8}$ to $3\frac{7}{8}$ inches

Incurvate cylindrical bowl on eight ball feet; kovsch decorated with floral and leaf design in colored enamels. Weight, approximately 5 ounces. (*Reinberg*). [SEE ILLUSTRATION ON OPPOSITE PAGE].

128.★ ENAMEL AND BRASS DESK SET

XVII Century Style. Length, 10 inches

Rectangular case fitted with an inkwell in the center, surmounted by an eagle; at the left, a brush for cleaning nibs, at the right, a compartment for holding quills.

129.★ JADE CANE HANDLE

Length, $4\frac{1}{2}$ inches

Slightly arched celadon jade cane handle, bound at the base with a broad fillet of green and yellow enamel in striped design, which is rimmed at the top and bottom with a Greek key motif in gilded silver.

130.★ PAIR SILVER FOLDING CANDLESTICKS

Karl Faberge. Height, 2 inches

Cylindrical candleholder, separates from hinged base formed of four silver slabs and a handle which is hinged to an upright. Engraved with a royal coronet and the initials AS.

131. SILVER MOUNTED PERFUME FLACON

Karl Faberge. Length, 4 inches

Cylindrical glass flacon with hinged silver mounting, having a 50 kopek coin of the era of Catherine the Great, with her likeness. (*Reinberg*).

132. TWO CARVED AGATE OBJECTS

Lengths, $2\frac{1}{2}$ inches

Chinese carved pomegranate, with branches; and an oval agate ashtray. Both chipped. (*Reinberg*).

133. THREE MINIATURE CARVED STONE ANIMALS

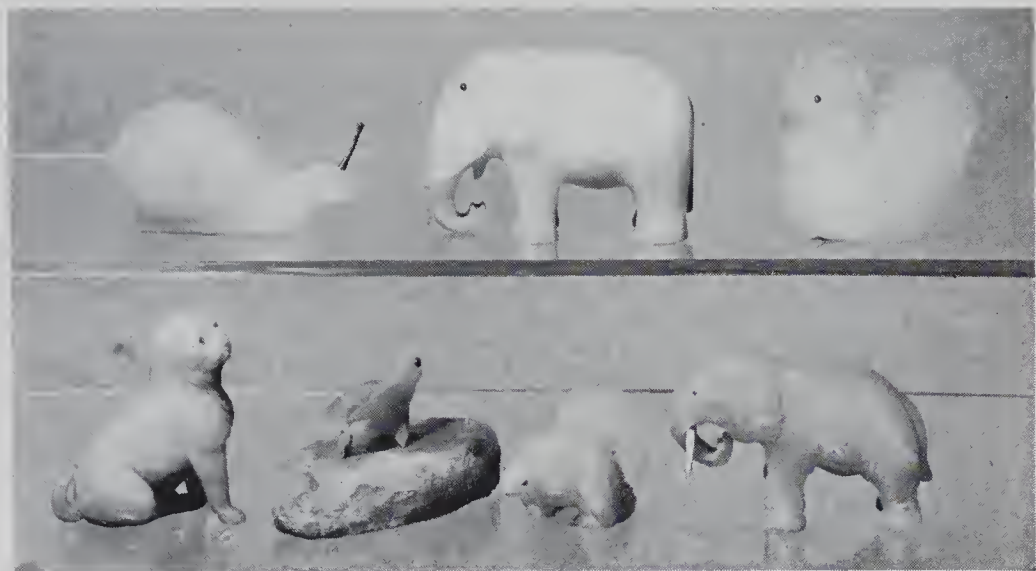
Karl Faberge

Three elephants, one of rock crystal, one carnelian, and one of Ural stone; one having diamond chip and one having ruby eyes. (*Reinberg*).

134. THREE MINIATURE STONE PIGS

Karl Faberge

One rock crystal and two Ural stone pigs, two having ruby eyes. (*Schweitzer*).



Top: 140

Bottom: 137

136

139

135

138

141

3250 135.★ WHITE JADE HEATH-HEN

Faberge, executed by Kremlov

Fighting *tetiorka*, or heath-hen, of green-white jade, cabochon ruby eyes set in gold. [SEE ILLUSTRATION].

22 136.★ MINIATURE CARVED AGATE FLYING FISH

Of translucent shell-pink and gray, eyes set with cabochon rubies; mounted on onyx. [SEE ILLUSTRATION].

21 137.★ ROSE JASPER MINIATURE DOG FIGURINE

Karl Faberge

Seated figure of a pug, having diamond chip eyes. [SEE ILLUSTRATION].

27 138.★ CARVED WHITE JADE ROOSTER

Faberge, executed by Kremlov. Length, 2¾ inches

Seated figure of a rooster, having eyes set with pigeon-blood rubies. [SEE ILLUSTRATION].

3250 139.★ FEI-TS'UI JADE ELEPHANT

Karl Faberge. Length, 3⅝ inches

Standing figure of an elephant, having cabochon ruby eyes. [SEE ILLUSTRATION].

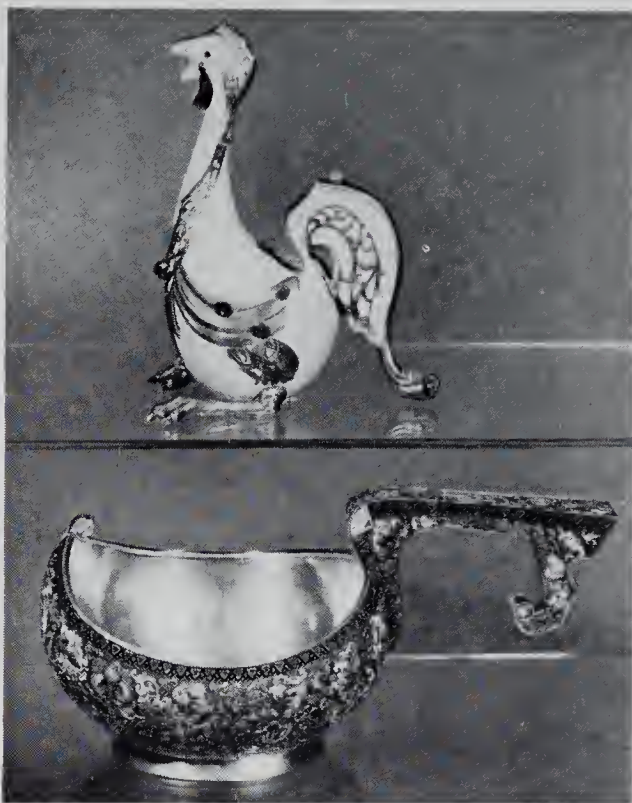
25 140.★ CARVED WHITE JADE SNAIL

Creeping figure of a snail, having gold horns and faceted ruby eyes. [SEE ILLUSTRATION].

22 141.★ URAL STONE ELEPHANT

Faberge, executed by Kremlov. Length, 3¼ inches

Transparent yellow Ural stone elephant, having ivory tusks and emerald eyes. [SEE ILLUSTRATION].



Top: 142
Bottom: 143

45 - 142.★ PORCELAIN AND SILVER PITCHER SET WITH SEMI-PRECIOUS STONES

Karl Faberge. Height, 8¾ inches

Unusual pitcher, in the form of a long necked bird of green cracklé porcelain, with engraved and filigree silver mountings, two large silver claws and a broad tail. Set with large cabochon semi-precious stones including orletz and garnets. [SEE ILLUSTRATION].

210 - 143.★ GILDED SILVER AND ENAMEL KOVSH

Length, 13½ inches

With skirted foot; sides and handle decorated with floral and scroll motifs in raised corded effect and inlaid with colorful opaque enamels on a stippled field. Upper rim in triangular pattern is in transparent enamel, the lower rim, in geometric and leaf design, is also in varicolored transparent enamel. Hallmarked with the initials NA. [SEE ILLUSTRATION].

21 - 144. FOUR CARVED STONE MINIATURE ANIMALS

Karl Faberge

Camel and a lion of amethyst, the lion having diamond chip eyes; a poodle and a cat of rock crystal, having ruby eyes. (*Reinberg*).

5 - 145.★ ROCK CRYSTAL MINIATURE ELEPHANT

Karl Faberge

Standing figure of an elephant, chipped.

10 - 146. ★ **CARVED TOPAZ MINIATURE MONKEY**

Seated figure of a monkey holding his ears, having diamond chip eyes.

147. **IMPERIAL RUSSIAN DECORATED PORCELAIN VASE MOUNTED IN BRONZE**

185 - *St. Petersburg, 1839*

Height, 39 inches; width, 34 inches; height of stand, 31¼ inches

Monumental urn with reeded trunk handles, gilded all over and decorated with an interior scene after a Dutch seventeenth century canvas, signed: v. ELASHEV-SKYA 1839. Walnut and mahogany stand.

Presented to the Empress of Austria by the Czar of Russia, about 1839, one of the only three pieces of its kind manufactured.

COSTUME JEWELRY

4 - 148. **CARVED IVORY BRACELET, NECKLACE AND EARRINGS**

Chinese bracelet carved in dragon design; necklace and earrings carved in floral design. (*Marsching*).

3 - 149. **THREE IVORY BRACELETS AND AN IVORY COLLAR**

Two carved bracelets, one with rose design and the other with ram's heads, and one composed of oval and round beads; collar with carved and pierced ivory plaques and round beads; also an oriental necklace composed of glass and stone beads. 5 pieces. (*Marsching*).

4 - 150. **AMBER NECKLACE**

Length, 16½ inches

Light colored cut beads of graduating size, with screw fastener. (*Kesel*).

4 - 151. **AMETHYST BRACELET**

Composed of three rows of amethyst beads, having gold clasp set with pearl. (*Reinberg*).

3 - 152. **THREE IVORY BEAD NECKLACES**

Composed of round and oval beads. (*Marsching*).

3 - 153. **FOUR NECKLACES**

One of simulated amber, one coral with green insects, one of rose and green glass beads, the other of green glass beads. (*Marsching*).

4 - 154. **SIMULATED AMETHYST NECKLACE**

Length, 22 inches

Cut amethyst glass beads, graduating in size, interspersed with small white plaques of glass. Strung on silk thread. (*Kesel*).

3 - 155. **FIVE NECKLACES**

Two of small shells, and three of glass beads. (*Marsching*).

3 - 156. **SIX NECKLACES**

Three of glass beads, one of simulated pearls, and one of wooden beads. (*Marsching*).

3 - 157. **THREE BLACK JET NECKLACES**

Length, 17 and 7 inches

Graduated bead necklaces. (*Kesel*).

158. **TWO NECKLACES**

One of strung cloves and glass beads, the other of green glass beads. (*Marsching*).

159. **COLLECTION OF COSTUME JEWELRY**

Comprising three necklaces of various colored beads, pair of earrings, and a silver-plated belt pierced in a stylized animal design, monogrammed. (*Marsching*).

160. **TWO GLASS NECKLACES**

Lengths, 19 and 9 inches

White cut glass bead choker necklace; black glass beaded pendant necklace. (*Kescl*).

161. **FOUR NECKLACES**

One of seed pearls, and three of various colored glass beads. (*Marsching*).

162. **FOUR NECKLACES**

Various colored glass beads. (*Marsching*).

163. **TWO GLASS NECKLACES**

Graduated amber glass bead necklace; glass bead melon-shaped necklace on metal chain. (*Kescl*).

164. **COLLECTION OF COSTUME JEWELRY**

Comprising two necklaces and five bracelets, of various designs. (*Marsching*).

165. **FIVE PIECES OF COSTUME JEWELRY**

Comprising one bracelet, two pendants, two brooches, all set with simulated diamonds. (*Marsching*).

166. **COLLECTION OF COSTUME JEWELRY**

Comprising brooches, earrings, hatpins, necklace, and buckles in various designs. 32 pieces. (*Marsching*).

167. **THREE CORAL NECKLACES**

Three small-beaded choker necklaces. (*Kescl*).

168. **COLLECTION OF COSTUME JEWELRY**

Comprising Bavarian peasant jewelry and Indian jewelry, in filigree work set with simulated stones. (*Marsching*).

169. **COLLECTION OF TORTOISE-SHELL OBJECTS**

Comprising fifteen combs, forty-two pins, two brooches and a hair clasp. 60 pieces. (*Marsching*).

170. **AMBER NECKLACE**

Length, 17 inches

Orange amber melon-shaped beads of graduated size. Screw fastener. (*Kescl*).

171. **TWO PAIRS OPERA GLASSES**

One prism glass in enamel setting, by Gualdoni, Paris; one opera-glass of ivory. (*Marsching*).

3- 172.★ ENAMEL AND GILDED SILVER COMPACT

Diameter, $2\frac{3}{8}$ inches

Circular compact, having geometric and floral designs in red and black enamel on hinged cover.

21- BRONZES AND OTHER DECORATIVE OBJECTS

173. THREE POLYCHROMED BRONZE GROUPS

Heights, $3\frac{1}{2}$ to 5 inches

Peasant girl, two giraffes with blackamoors, and two monkeys on a chair. (Marsching).

23- 174. FIVE BRONZE FIGURES

Heights, $2\frac{1}{2}$ to $5\frac{1}{2}$ inches

Figure of a rooster with green glass body, a seated rabbit, two sheep, a setter holding a hare, and two small boys. (Marsching).

25- 175. EIGHT BRONZE OBJECTS

Heights, 2 to 8 inches

Three pairs of vases, with various decorations in enamel. Figure of Mercury, and a small bronze oil lamp. (Marsching).

25- 176. EIGHT VIENNESE POLYCHROMED BRONZE FIGURES

Comprising three dogs, a cat with a rat, a hare, a pig and two birds. (Marsching).

42 50 177. BIRD CAGE WITH SINGING BIRD

Height, $11\frac{1}{2}$ inches

Gilded bird cage with bird seated on a branch, having singing movement. (Marsching).

22 50 178. FOUR VIENNESE POLYCHROMED BRONZES

Height, $1\frac{3}{4}$ to $6\frac{7}{8}$ inches

Figures of a flamingo, an ibex, a reindeer, and a fox with his prey. (Marsching).

8- 179. EIGHT BUTTERFLY TRAYS AND A SILVER PARASOL HANDLE

Diameters, $2\frac{1}{2}$ to $3\frac{1}{4}$ inches

Footed trays decorated with butterfly wings; and a silver and enamel parasol handle, with blue and white translucent enamel, and chased silver mounting in scroll designs. Also a Russian candle shade, of transparent enamels in floral and scroll designs. 10 pieces. (Marsching).

17- 180. PAIR CARVED TEAKWOOD TABLE SCREENS

Height, $7\frac{1}{2}$ inches

Elaborately carved in scroll design, enclosing water color drawing of a French cavalryman, monogrammed: E M (Meissonier?) (Reinberg).

4- 181. GOLD AND SILVER SCALE

J. P. Aeckersberg, Wichlinghausen, 1784

Scale with weights for gold and silver, in wood case. (Isay).

9- 182. TWO DECORATED MEISSEN PORCELAIN FLAcons AND A CHINESE PLAQUE

Height, 2 inches

Quadrangular flacons with moulded flowers in colors, one with gilded ground. A small Chinese plaque with figures. (Reinberg).

183. **TWO CHINESE SNUFF BOTTLES**

Height, $2\frac{3}{8}$ to 3 inches

Flattened ovoid bottles, one of lapis lazuli floral design in brown. (*Brown*).

185. **THREE DECORATIVE CARVED OBJECTS**

Height, 4 inches; length, $4\frac{1}{2}$ inches

Carved bone plaque showing dismounted knights; carved ivory plaque of Gustav Adolph; carved sandalwood figure of Buddha, mounted in lacquered shrine with brass mountings. One hand of Buddha missing. (*Reinberg*).

186. **THREE CHINESE CARVED BOXWOOD FIGURES**

Heights, $1\frac{1}{2}$ to 2 inches

Seated figures of a bear and a dog, and a wolf battling with Death. (*Reinberg*).

187. **IVORY DRESSER SET**

Comprising two mirrors, three brushes, glove stretcher, glove powderer and three combs; monogrammed. (*Marsching*).

188. **TWO MANICURE SETS**

One ivory, in plush case, the other tortoise shell in a leather case. (*Marsching*).

189. **THREE GLASS OBJECTS MOUNTED IN BRONZE**

Heights, $5\frac{1}{4}$ to $10\frac{1}{4}$ inches

Bridal cup in the shape of a girl in sixteenth century costume, holding a smaller cup above her head. Small perfume bottle with tall neck, in bronze mounting set with simulated precious stones. Bonbon tray having bronze mounting at rim. (*Marsching*).

190. **EIGHT ASHTRAYS**

Two of onyx, two Canton enamel, two Indian bronze, one marble, and the other mother-of-pearl. (*Marsching*).

191. **FOUR LEATHER BOOKCOVERS**

One plain, and three with pressed gold ornaments. (*Marsching*).

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

THURSDAY, MARCH 25TH, AT 2 P.M.

CATALOGUE NUMBERS 192 TO 285, INCLUSIVE

PRECIOUS-STONE JEWELRY

- 20 - 192. LOT OF GOLD JEWELRY FRAGMENTS
(*Marsching*).
- 6 - 193. LADY'S WEDGWOOD AND SILVER RING
Large blue Wedgwood plaque showing figure of a woman; mounted in sterling silver. (*Schwarte*).
- 30 - 194. HUNGARIAN OPAL NECKLACE
Composed of seventy-three graduated circular beads. (*Stent*).
- 8 - 195. AMBER NECKLACE, BRACELET AND LORGNETTE
Large beaded necklace, solid rigid bracelet and carved lorgnette. (*Marsching*).
- 11 - 196. LADY'S MEXICAN SILVER COIN BELT
Wide triple row of joined coins, marked 1899, set within link border; circular pierced coin clasp. (*Farrell*).
- 17 - 197. MISCELLANEOUS LOT OF GOLD PINS
Various small bar pins in wire, enamel and pearl designs. 18 pieces. (*Marsching*).
- 23 - 198. AMETHYST AND PEARL BROOCH
Faceted oval amethyst, completely surrounded by small seed pearls, mounted in 14-karat yellow gold. (*Brown*).
- Wuldrich - 199. LADY'S GOLD PENDANT WATCH
Elgin & Co.
Small circular watch in 14-karat yellow gold case, monogrammed on back. In working order. (*Watcrman*).
- 30 - 200. TWO PEARL NECKLACES
Two Richelieu pearl necklaces, one with opal in rose diamond clasp. (*Marsching*).
- 8 - 201. GOLD PENDANT AND PEARL BROOCH
Baroque pearl brooch in floral openwork silver mounting. White gold pear-shaped openwork pendant on thin gold chain. (*Schwarte*).
- 24 - 202. LOT OF GARNET JEWELRY
Comprising pair of pendant earrings in leaf designed mounting, pair of plain garnet pins and two short stick pins. All pieces mounted in yellow gold. (*Marsching*).

- 6 - 203. **STERLING SILVER CIGARETTE CASE**
Small flat case with allover chased pattern and small cabochon sapphire in catch. (*Sparks*).
- 10 - 204. **AMBER SET**
Comprising bracelet, brooch, bar pin and earrings for pierced ears. (*Marsching*).
- 23 - 205. **LADY'S 18-KARAT GOLD HUNTING CASE WATCH**
(*Marsching*).
206. **PAIR PEARL EARRINGS**
Pendant earrings containing four small round oriental pearls in platinum setting; screw fasteners. (*Marsching*).
- 1 - 207. **CORAL NECKLACE AND BRACELET**
Double strand beaded necklace with gold clasp; carved six plaque bangle bracelet mounted in 14-karat yellow gold. (*Marsching*).
- 50 - 208. **MEXICAN OPAL NECKLACE**
Composed of twenty-seven irregularly shaped oval heads. (*Stent*).
- 5 - 209. **BLACK ENAMEL COMPACT**
Length, 3¼ inches; width, 1¾ inches
Oblong compact fitted with two compartments and mirror, monogrammed J.S. (*Schved*).
- 2 - 210. **GOLD BUCKLE AND SEED PEARL BROOCH**
Chased gold cartouche buckle inscribed *Union*; quatrefoil designed seed pearl brooch with pendant. (*Marsching*).
- 30 - 211. **LADY'S GARNET CLUSTER RING**
Large cabochon dark garnet, completely surrounded by a double row of small cut garnets, mounted in 14-karat yellow gold. (*Schwarte*).
- 250 - 212. **GOLD LORGNETTE**
Fleur de lis design encrusted with ten small round-cut diamonds set in rocaille handle; monogrammed reverse. (*Marsching*).
- 250 - 213. **VICTORIAN GARNET BROOCH AND PIN**
Brooch in form of a bow, with pendant; set with garnets of various sizes. Bar pin with rectangular center, contains twelve garnets. Both pieces in old gold. (*Marsching*).
- 26 - 214. **PINK CORAL SET**
Comprising triple-strand beaded necklace with coral and gold clasp and a wide bracelet with carved plaque; also small circular brooch mounted in gold. (*Marsching*).
215. **CARVED AMETHYST SHORT NECKLACE**
Length, 8 inches
Large ball bead alternated with small crystal and amethyst roundels. (*Brown*).
- 250 - 216. **LADY'S TOPAZ RING**
Faceted large oval topaz in high pronged setting, mounted in 14-karat yellow gold. (*Schwarte*).

- 2750- 217. **LADY'S GOLD AND LAPIS LAZULI BRACELET**
Double strand chain bracelet in 14-karat yellow gold with lapis lazuli ball in claw setting. (*Marsching*).
- 37- 218. **MISCELLANEOUS LOT OF JEWELRY**
Amethyst three-pendant necklace on gold chain set with four amethysts; coin bar-pin; pair shell gold and enamel pendant earrings; pink sapphire sunburst brooch. (*Marsching*).
- 34- 219. **MISCELLANEOUS LOT OF JEWELRY**
Comprising coral and baroque pearl bar pin, topaz bar pin, pair large coral button earrings, and pair concentric loop earrings. All pieces in 14-karat yellow gold. (*Schwarte*).
- 35- 220. **PAIR GOLD AND SAPPHIRE BRACELETS**
Narrow bracelets containing small sapphires and pearls; set in 14-karat yellow gold. (*Marsching*).
- 15- 221. **PAIR CORAL EARRINGS**
Three chained pendant earrings capped with large round pink coral, set in 14-karat yellow gold, for pierced ears. (*Marsching*).
- 20- 222. **LADY'S TOPAZ RING**
Dark brown faceted oval topaz in high pronged setting, mounted in heavy 14-karat yellow gold. (*Schwarte*).
- 34- 223. **VICTORIAN TOPAZ BROOCH**
Large oval topaz set in fancy lace-designed gilded silver setting. (*Marsching*).
- 1750- 224. **LADY'S SEED PEARL NECKLACE**
Length, 20 inches
Triple strand lattice-design seed pearl necklace; slip-on style. (*Marsching*).
- 1000- 225.★ **DIAMOND AND ONYX BRACELET**
Straight-row flexible bracelet containing forty-one round-cut diamonds weighing approximately 7.00 carats flanked on both sides by eighty-two black faceted onyxes; mounted in platinum.
- with diamond 226. **GENTLEMAN'S DIAMOND RING**
Single diamond weighing approximately .35 carat; plain 18-karat white gold mounting. (*Waterman*).
- 15- 227. **AGATE BEAD NECKLACE**
Length, 22 inches
Large ball bead with incised floral design and pierced agate plaque pendant; pale blue-gray in color. (*Brown*).
- 750- 228.★ **DIAMOND AND SAPPHIRE BRACELET**
Flexible bracelet containing one hundred and seventeen various sized diamonds weighing approximately 6.00 carats with fifty-one small faceted sapphires mounted in platinum.
- 85- 229. **PAIR DIAMOND AND SIMULATED SAPPHIRE EARRINGS**
Containing twenty-four small round-cut diamonds, centering two oval blue stones mounted in yellow gold. For pierced ears. (*Marsching*).

50
230. **LADY'S BAROQUE PEARL PIN**

Large baroque pearl in high pronged setting, backed and mounted in 14-karat yellow gold; with safety guard. (*Schwarte*).

0 — 231.★ **LADY'S DIAMOND AND PLATINUM WRIST WATCH AND CHAIN**

Containing twelve baguette and ninety-one round cut diamonds weighing approximately 3.50 carats, mounted in platinum.

150 — 232. **VICTORIAN GARNET AND PEARL BROOCH**

Oval dark red garnet surrounded by four small oriental pearls in high blue enamel rocaille setting, mounted in 14-karat gold. (*Brown*).

50 — 233. **FRENCH GOLD REPEATER WATCH**

Diameter, $2\frac{1}{4}$ inches

Face decorated with figures in colored enamels; case engraved with masonic emblems. Watch in need of repair. (*Reinberg*).

50 — 234.★ **LADY'S DIAMOND ENGAGEMENT RING**

Large round-cut center stone surrounded by twenty-two small baguettes, total weight of diamonds approximately 1.25 carats, mounted in platinum.

1 — 235. **GENTLEMAN'S STICK PIN AND DIAMOND STUD**

Diamond, ruby and opal stick pin in the form of a small fly; 14-karat yellow gold setting with safety chain and pin. Gold stud containing single round-cut diamond. (*Marsching*).

50 — 236. **VICTORIAN CORAL BROOCH AND EARRINGS**

Large circular brooch centering large cabochon coral with five coral pendants on chains. Pair coral button earrings. Both pieces mounted in old gold. (*Marsching*).

20 — 237.★ **DIAMOND AND EMERALD BROOCH**

Containing one hundred and twenty small round-cut diamonds weighing approximately 3.00 carats in openwork setting; interspersed with sixty-four small faceted emeralds.

0 — 238. **LADY'S GOLD MESH COIN BAG**

Small mesh bag with long gold link chain; three gold charms attached. (*Marsching*).

5 — 239. **PEARL AND GOLD BRACELET**

Open triple link flexible bracelet containing eighteen baroque pearls and five small round-cut diamonds in catch, mounted in 14-karat yellow gold. (*Schved*).

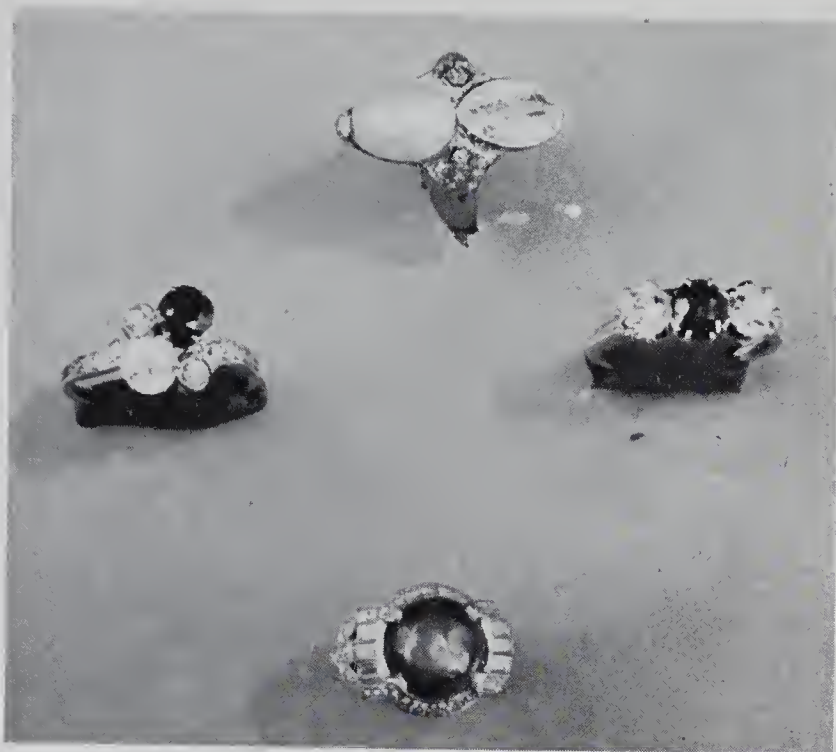
80 — 240.★ **DIAMOND AND PLATINUM BROOCH**

Oval ribbon designed brooch containing thirty-five various sized round-cut diamonds weighing approximately 3.00 carats mounted in platinum.

0 — 241. **GENTLEMAN'S GOLD CIGARETTE LIGHTER**

Tiffany & Co., New York

14-karat gold square lighter made by Dunhill, monogrammed. (*Schved*).



Top:	245	
Center: 242		244
Bottom:	243	

200 - 242. **DIAMOND AND RUBY COCKTAIL RING**

Round-cut diamond weighing approximately .70 carat with companion ruby of similar size, and ten small round-cut diamonds in high pronged setting. Mounted in 14-karat yellow gold. (*Marsching*). [SEE ILLUSTRATION].

425 - 243. **LADY'S STAR RUBY AND DIAMOND RING**

Round cabochon star ruby weighing approximately 10.00 carats, completely surrounded by thirty-six square and round-cut diamonds, in platinum setting. (*Brown*). [SEE ILLUSTRATION].

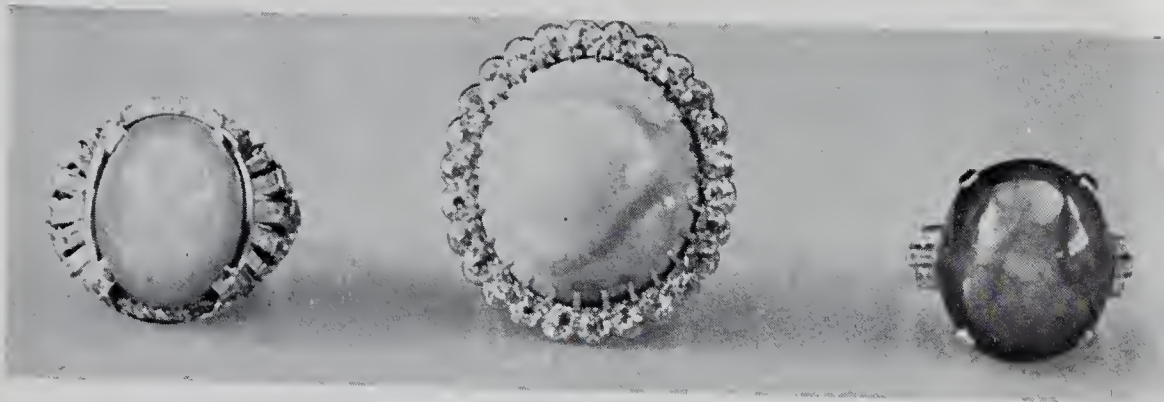
with diamond 244. **DIAMOND AND SAPPHIRE RING**

Ceylon sapphire, weighing approximately 1.00 carat, set between two diamonds, weighing approximately .75 carat each, in high pronged gold mounting. (*Marsching*). [SEE ILLUSTRATION].

800 - 245. **DIAMOND AND PEARL DINNER RING**

Marquise diamond weighing approximately 2.50 carats set above pear-shaped baroque pearl in platinum mounting set with numerous small diamonds. (*Schwed*). [SEE ILLUSTRATION].

- 50 246.★ **DIAMOND AND PLATINUM BROOCH**
Containing forty various sized round-cut diamonds weighing approximately 2.50 carats in filigree setting mounted in platinum.
247. **GOLD AND DIAMOND LOCKET**
Round locket with diamond weighing approximately .40 carat, in engraved star setting; monogram "J. M." engraved on back. (*Marsching*).
248. **LADY'S PINK SAPPHIRE RING**
Large faceted pink sapphire in high pronged basket setting. Mounted in platinum. (*Marsching*).
- 1 249. **GOLD COIN BRACELET**
50 Heavy yellow gold chain bracelet with three American gold coins attached. (*Marsching*).
- 250.★ **DIAMOND, EMERALD AND ONYX BOW PIN**
0 — Containing one hundred and thirteen round-cut diamonds, weighing approximately 3.50 carats flanked on both sides by approximately two hundred small emeralds and onyxes, mounted in platinum.
- 750 251. **PAIR FANCY BAR-PINS**
— One with diamond and pearl center cluster, ends tipped with crown design. One centering enamel pansy in colors, containing a round-cut diamond. Both pins mounted in 14-karat yellow gold. (*Marsching*).
252. **DIAMOND AND TURQUOISE BAR PIN**
7 — Length, $2\frac{1}{2}$ inches
Round turquoise with four small round diamonds in high pronged setting, mounted in 14-karat yellow gold. (*Marsching*).
- 253.★ **DIAMOND BAR PIN**
0 — Nine round-cut diamonds weighing approximately 2.40 carats suspended from straight yellow gold bar.
- 5 254. **VICTORIAN DIAMOND AND ONYX RING**
— Oval onyx plaque mounted with six small round diamonds weighing approximately .40 carat centered by a small pearl in 14-karat yellow gold mounting. (*Marsching*).
- 1 255. **LADY'S SAPPHIRE RING**
— Faceted oblong oriental sapphire in pronged setting, mounted in platinum. (*Marsching*).
- 60 256.★ **DIAMOND AND SAPPHIRE BRACELET**
— Containing twenty-five round-cut diamonds weighing approximately 1.75 carats with thirty faceted sapphires mounted in platinum.
- 5 257. **GENTLEMAN'S 14-KARAT GOLD CIGARETTE CASE**
— *Tiffany & Co.*
Weighing, approximately 90 dwt. (*Schved*).



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260

450 — **258.★ LADY'S DIAMOND AND STAR SAPPHIRE RING**

Large gray cabochon star sapphire weighing approximately 25.00 carats with twenty-six small round-cut diamonds and fourteen baguettes; total weight of diamonds approximately 2.00 carats; in prong setting, mounted in platinum. [SEE ILLUSTRATION].

435 — **259.★ DIAMOND AND TURQUOISE RING**

Large cabochon turquoise completely surrounded by twenty-six round-cut diamonds weighing approximately 3.25 carats in high pronged setting, mounted in 14-karat yellow gold. [SEE ILLUSTRATION].

485 — **260.★ LADY'S STAR SAPPHIRE RING**

Large cabochon star sapphire weighing approximately 30.00 carats with six baguette diamonds in shank weighing approximately .70 carat, mounted in platinum. [SEE ILLUSTRATION].

200 — **261.★ DIAMOND AND ONYX BROOCH**

Containing nine round-cut diamonds weighing approximately 1.60 carats set on black onyx plaque mounted in platinum with yellow gold pin.

70 — **262.★ AMBER NECKLACE AND EARRINGS**

Small beaded necklace with circular pendant earrings containing two round-cut diamonds weighing approximately .75 carat.

5000 — **263. DIAMOND AND PLATINUM BRACELET**

Width, $1\frac{3}{8}$ inches

Wide flexible bracelet with three oblong plaques centered by three large marquise diamonds weighing approximately 4.50 carats joined to three oval links by six smaller square links. Also containing three smaller marquise diamonds weighing approximately 2.70 carats; forty-two baguette diamonds weighing approximately 2.00 carats, thirty baguette diamonds weighing approximately 5.00 carats, three hundred twenty-four round diamonds weighing approximately 33.00 carats. Total weight of diamonds approximately 48.00 carats. Mounted in platinum. (Schwed). [SEE ILLUSTRATION ON OPPOSITE PAGE].





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266

2400 — 264. ★ **LADY'S DIAMOND SOLITAIRE RING**

Large round-cut single diamond weighing approximately 7.25 carats in high pronged setting mounted in platinum and yellow gold. [SEE ILLUSTRATION].

1500 — 265. ★ **GENTLEMAN'S DIAMOND RING**

Tiffany & Company

Single stone, large round cut diamond, weighing approximately 4.50 carats in heavy 14-karat yellow gold mounting. [SEE ILLUSTRATION].

650 — 266. ★ **LADY'S DIAMOND COCKTAIL RING**

Double row straight setting containing ten French cut diamonds weighing approximately 4.00 carats; mounted in platinum. [SEE ILLUSTRATION].

710 — 267. **LADY'S DIAMOND AND PLATINUM BAGUETTE WATCH**

Swiss 17-jewel movement in case set with two marquise, two baguette and fifty-two small round diamonds with attached square link bracelet, containing one hundred eleven small round diamonds. Total weight, approximately 4.50 carats. (*Brown*). [SEE ILLUSTRATION ON OPPOSITE PAGE].

1000 — 268. **DIAMOND AND PEARL PENDANT**

Flexible oval openwork setting containing four large round-cut diamonds weighing approximately 4.50 carats, with fifty-six various sized round cut diamonds weighing approximately 1.50 carats and seven round cut diamonds in chain weighing approximately .70 carat, also containing ten round oriental pearls in pendant and chain. Mounted in platinum. (*Marsching*). [SEE ILLUSTRATION ON OPPOSITE PAGE].



Watch 267

Pendant 268

3000 / 269. DIAMOND NECKLACE

Containing eighty-five various size round diamonds weighing approximately 21.00 carats, with pear-shaped emerald and rose diamond clasp. Mounted in platinum. (N. Y. Private Collector). [SEE ILLUSTRATION ON OPPOSITE PAGE].

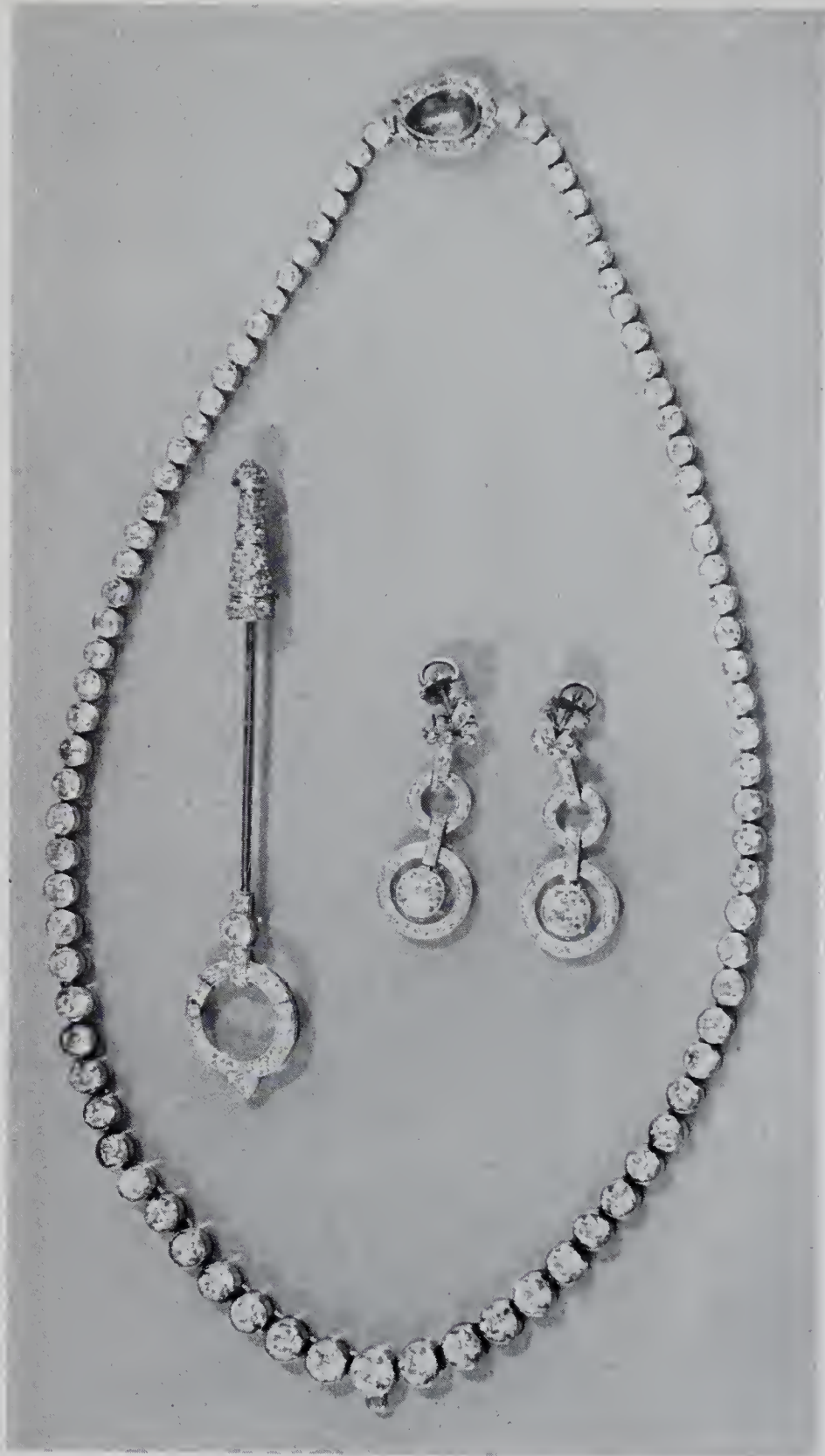
425 / 270. DIAMOND AND PLATINUM HAT PIN

Circular top of eighteen round diamonds with one diamond set as a finial and four diamonds on the shaft; dart-shaped clasp contains sixty-six small diamonds. Approximate total weight, 3.25 carats. (Schwed). [SEE ILLUSTRATION ON OPPOSITE PAGE].

570 / 271. PAIR DIAMOND AND PLATINUM EAR DROPS

Two circles, one larger than the other, suspended by straight links from floral spray, all set with eighty-eight diamonds, weighing approximately 1.50 carats. One pendant diamond in each of larger circles, weighing 1.00 carat each. (Schwed). [SEE ILLUSTRATION ON OPPOSITE PAGE].

1300 271 A Diamond Bracelet
3600 271 B Diamond Bracelet



Necklace 269

Pin 270

Earrings 271

2100 - **272.★ DIAMOND AND SAPPHIRE BRACELET**

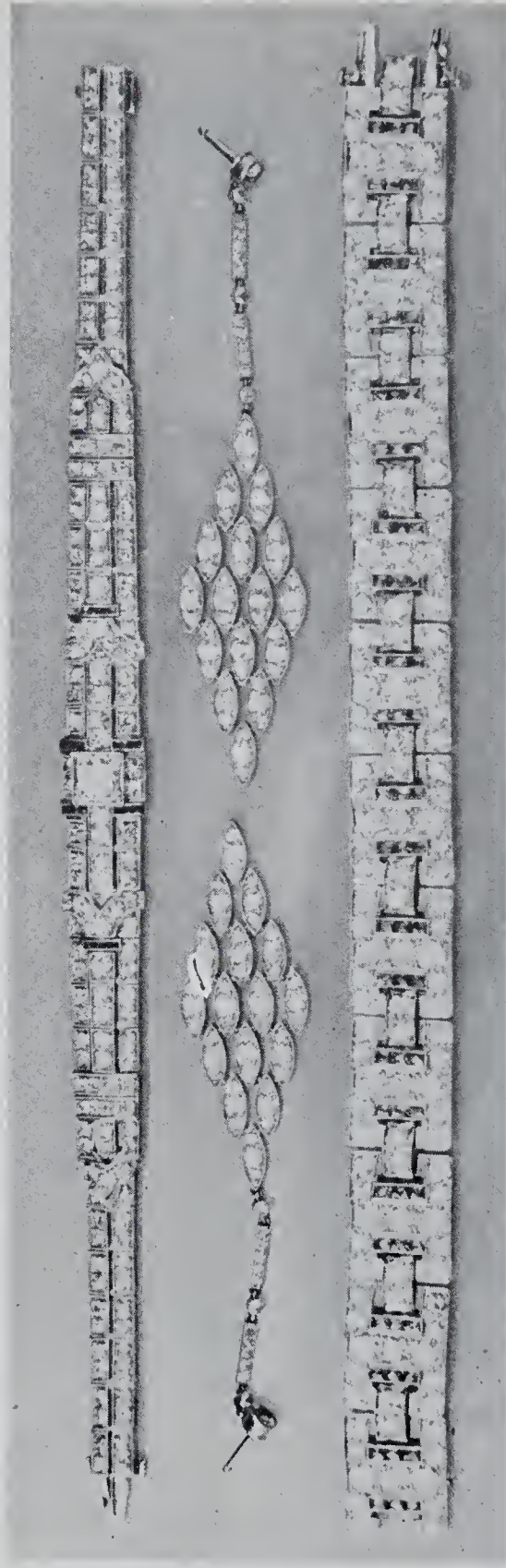
Eleven-link flexible bracelet containing one hundred and forty-three round-cut diamonds weighing approximately 13.00 carats and sixty-six small faceted sapphires in platinum. [SEE ILLUSTRATION ON OPPOSITE PAGE].

870 - **273.★ DIAMOND AND PLATINUM BRACELET**

Flexible bracelet containing one hundred and fifty various sized round cut diamonds weighing approximately 6.00 carats with twenty small sapphires set in platinum. [SEE ILLUSTRATION ON OPPOSITE PAGE].

650 - **274.★ PAIR DIAMOND AND PLATINUM EARRINGS**

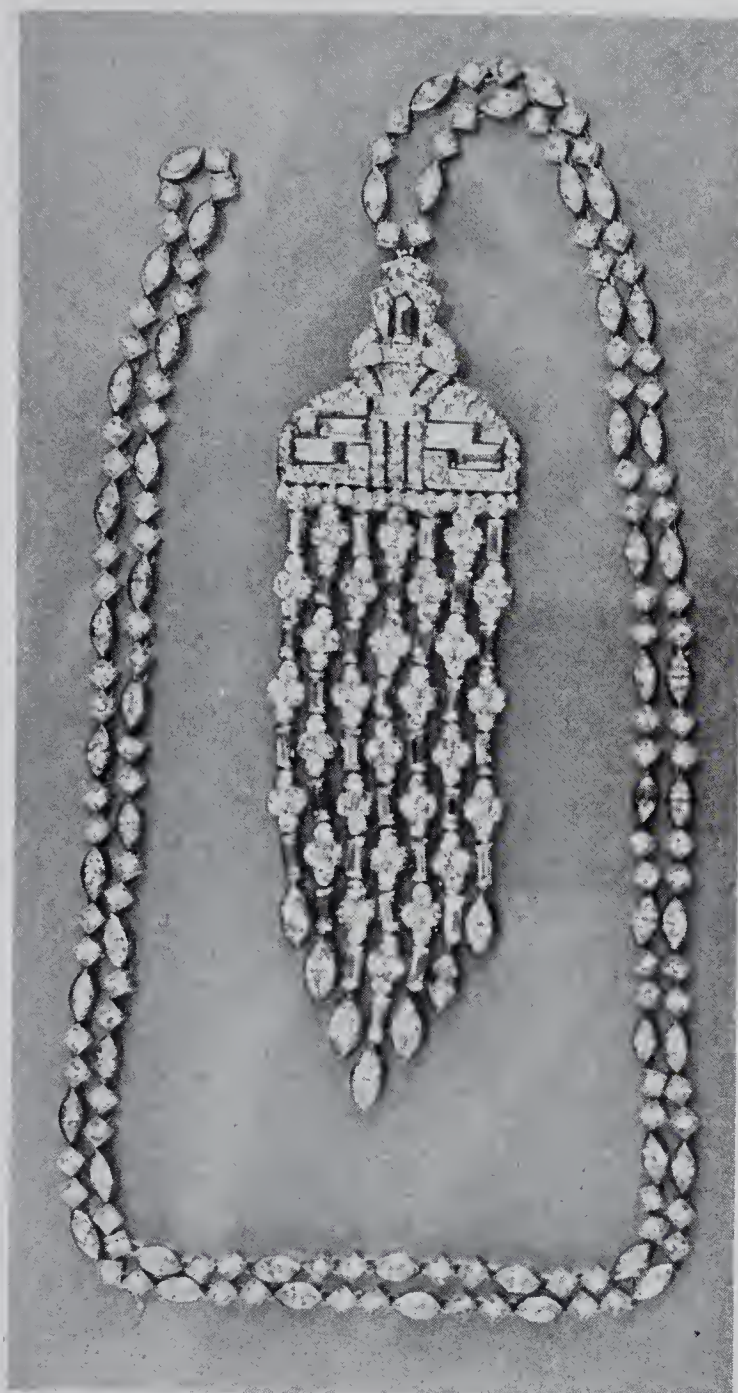
Pendant earrings containing one hundred and twenty-four various sized round cut diamonds weighing approximately 4.00 carats, for pierced ears. [SEE ILLUSTRATION ON OPPOSITE PAGE].



Top : 273

Earrings : 274

Bottom : 272



275. DIAMOND AND PLATINUM PENDANT AND CHAIN

Length of pendant, 3½ inches; length of chain, 25 inches

Seven-strand bangle pendant containing approximately two hundred and fifty marquise, baguette and various sized round-cut diamonds; chain contains one hundred and fifty-eight marquise and small round-cut diamonds mounted in platinum, total weight of diamonds approximately 16.00 carats. (*Schwed*).
[SEE ILLUSTRATION ON OPPOSITE PAGE].

276. PAIR DIAMOND AND PEARL EARRINGS

Pendant earrings containing two pear-shaped pearls and two round pearls with six small round-cut diamonds mounted in platinum, for pierced ears. (*Marsching*).

277. GENTLEMAN'S GOLD POCKET ACCESSORIES

Tiffany & Co.

Comprising pocket knife, three-piece pipe set, and propellor pencil; all pieces in 14-karat gold. (*Schwed*).

278.★ GENTLEMAN'S DIAMOND AND PLATINUM POCKET WATCH

Paul Ditisheim

Thin model circled on face with fifty-six small round-cut diamonds weighing approximately 1.00 carat in platinum case; in working order. Eighteen-jewel Swiss movement.

279. VICTORIAN AMETHYST BROOCH

Faceted large oval amethyst in scrolled openwork yellow gold setting, with attachment for pendant. (*Marsching*).

280.★ DIAMOND AND GREEN STONE BROOCH

Four round cut diamonds weighing approximately 1.00 carat in center shamrock design flanked on both sides by round cabochon green stones; in high pronged setting, mounted in 14-karat yellow gold.

281.★ DIAMOND AND WHITE GOLD BROOCH

Containing twenty-seven round-cut diamonds weighing approximately 1.25 carats in filigree setting mounted in white gold.

282. LADY'S WRIST WATCH

Square platinum case set with twenty-six small round diamonds. Swiss movement. (*Brown*).

283.★ LADY'S DIAMOND SOLITAIRE RING

Single large round cut diamond weighing approximately 1.20 carats in high pronged setting, mounted in 14-karat yellow gold.

284.★ DIAMOND AND PLATINUM BRACELET

Triple straight row, flexible bracelet containing one hundred and thirty-five round-cut diamonds weighing approximately 7.50 carats mounted in platinum.

285. GOLD REPEATING WATCH

Charles Cabrier, London. XVIII CENTURY

The outer case with *repousse* decorations depicting mythological subjects. (*Reinberg*).

END OF SALE

